Information Links

INFORMATION ADVOCATES ARE YOUR RESEARCH ADVISORS

Not sure where to begin finding articles for a paper you are writing? Your Information Advocate can help!

Click the link for your subject area to see your Information Advocate, the librarian who knows the best tools and resources for research within your particular field, and to set up an informal consultation that fits your schedule.

Spring Easy Instruction Sessions

Drop in for a fun, 30-minute session this spring.

- Literature Research - Rebecca Weber
  - Tuesday, February 18, 1 pm
  - Wednesday, February 19, 6 pm
- ASTM and ASM for Engineering - Ann Sepri
  - Tuesday, March 18, 1 pm
  - Wednesday, March 19, 6 pm
- MLA Citation Style - Rebecca Weber
  - Tuesday, April 15, 1 pm
  - Wednesday, April 16, 6 pm
- FIT Thesis Formatting - Rose Petralia
  - Tuesday, May 20, 1 pm
  - Wednesday, May 21, 6 pm

FAMILY LIBRARY CARDS

Evans Library has extended library card privileges to include dependents of faculty and staff. Stop by the Service Desk for more information.

The University Archives Revisited—By Dr. Sohair Wastawy, Dean of Libraries

As an institution gets older, it is important to document its history and to reflect on the entire gamut of significant activities that have taken place over the years. Archives serve as the collective institutional memory of the university. As such, the value of archives resides in its ability to provide ready access to our past experience, including its successes and failures, to furnish precedents when challenges arise, and to contribute to a better understanding of the university’s values, people, and activities. As a unique source of information, there is an immense intrinsic value in the collection of material the archives hold.

The Library has taken serious steps to revive Florida Tech’s archives. The hiring of Florida Tech’s first archivist is underway. Library leadership and professors emeriti are developing an exhibition of the institution’s history, to be debuted in late April. We hope to preserve the documents and objects that embody the manifestation of a technological university that personifies the human touch.