SUMMER DISPLAYS ATTRACT VISITORS AND INTERACTION

The colorful “Indian River Lagoon” display continues through the end of July. This presentation delivers a visual treat featuring books, government documents, journals, and Internet site references that emphasize the fragility as well as the ecological importance of this National Estuary Program lagoon. Photographs and a variety of information resources highlight the flora and fauna of the Indian River Lagoon and explain its rich history.

Another first-floor display, "Mathematics – It All Adds Up", continues in the Library. Featured here are weekly mathematical puzzles that have drawn attention from distant corners of Florida Tech influence. Each week through August 31st, a new puzzle, along with previous weeks' solutions, will be presented. Also included in the display are an assortment of mathematical realia and a wide variety of information resources. Quotes from mathematicians throughout history add interest as well.

The Federal Depository collection at the Evans Library continues to feature a display on “Art of America.” Government posters and books illustrate works by American artists and other art owned or exhibited by the United States. Included are historical works of individual artists, ethnic groups, and locales as well as art created with various media. Some featured pieces were commissioned by federal government agencies. Government Information Librarian Debra Wooldridge encourages everyone to stop by the Library's third floor to see how the United States has supported art.

SPECIAL JULY HOURS

The Evans Library will be closed for the campus Independence Day holiday on Friday, July 4.

Summer break hours will go into effect beginning Saturday, July 26, and will continue through Sunday, July 24. During the break, the Library will be open Monday through Friday from 9:00 a.m. to 5:00 p.m. and will be closed on weekends.

Summer semester hours are:
- Monday - Thursday: 8:00 AM - 10:00 PM
- Friday: 8:00 AM - 5:00 PM
- Saturday: 1:00 PM - 5:00 PM
- Sunday: 2:00 PM - 10:00 PM

FROM THE DIRECTOR’S DESK

Caribbean Literature Coming to the Library

Members of the Caribbean Students Association have donated funds from their student activities budget to purchase Caribbean literature and literary criticism for the Library collection. Their advisor, librarian Lillian Bickley, and librarian Linda Khan guided the students, who themselves selected some wonderful books. Twenty-one titles have been ordered. Titles by Antiguan author Jamaica Kincaid, Annie John and The Autobiography of My Mother, explore her complex relationship with her mother: “...my mother didn’t like me. When I became a woman, I seemed to repel her. I had to learn to fend for myself. I found a way to rescue myself.”

Derek Walcott’s Omeros is an epic re-telling of The Iliad with a Caribbean twist, the tale of a St. Lucian fisherman’s quest for his roots and his Helen. Robert Antoni’s Divina Trace, winner of the 1992 Commonwealth Prize for best first book, recounts seven different stories of the black Madonna figure, Magdelena Divina. Samuel Selvon’s Moses Ascending, the memoirs of Moses, an expatriate West Indian in London, contains a hybrid combination of Trinidad creole English and Standard English. Among the non-fiction titles is Jan Rogozinski’s scholarly A Brief History of the Caribbean, From the Arawak and the Carib to the Present, depicting the sweep of Caribbean geography, culture and commerce from aboriginal inhabitants through European colonization to modern times. A fall semester Library display will celebrate these additions to the collection and thank the Caribbean Students Association.

NEW DEAL ART, 1933 - 1943

Detail of oil on canvas, “In the Barbershop” by Ilya Bolotowsky, 1907 - 1981.

Bolotowsky was the cofounder of the American Abstract Artists and an active member of the WPA’s Federal Arts Programs.