**Mary Cassatt, 1844 - 1926**

**Simone in a Large Plumed Hat.** Detail: Face
C. 1903
Oil on canvas
PD image (http://worldimages.sjsu.edu/)

**Internet Sites of Interest**

- **Chronological Bibliography on Color Theory**
  http://www.fadu.uba.ar/sitios/sicyt/color/bib.htm
- **Bioluminescence Web Page**
  www.lifesci.ucsb.edu/~biolum/
- **Colorcube**
  www.colorcube.com
- **Color Tutorial**
  www.tomjewett.com/colors
- **Color Matters**

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**LEFT:** "The siphonophore Praya dubia is said to be one of the longest animals on earth and can stretch for more than 40 meters. This picture shows just one of the two nectophores (swimming bells). Like other Cnidaria, these creatures can deliver a powerful sting, and they also produce a beautiful blue bioluminescent glow."
- Steven Haddock, Ph.D. Monterey Bay Aquarium Research Institute. (Bioluminescence Web Page) Permission granted to use image.
"It is hard to believe that light - lovely friendly white light - also changes every object it hits, and not only the ones that contain chlorophyll which are waiting for the right wavebands of light to make them photosynthesize.

The best way I’ve found of understanding this is to think not so much of something ‘being’ a color but of it ‘doing’ a color. The atoms in a ripe tomato are busy shivering - or dancing or singing; the metaphors can be as joyful as the colors they describe - in such a way that when white light falls on them they absorb most of the blue and yellow light and they reject the red - meaning paradoxically that the ‘red’ tomato is actually one that contains every wavelength except red. A week before, those atoms would have been doing a slightly different dance - absorbing the red light and rejecting the rest, to give the appearance of a green tomato instead."

- from the book, Color: A Natural History of the Palette
by Victoria Finlay

This display holds only a few of the materials available in the Evans Library. To locate additional resources on color, or other topics of interest, please visit the Library Information Network (LINK) at www.lib.fit.edu.

Go To:
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Research Resources → Databases/Indexes and search for related topics in one of the library’s many databases.
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Please don’t hesitate to ask for HELP!

For additional assistance, contact the library’s Information Advocate:
College of Psychology & Liberal Arts - Humanities & Communication
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This display is presented by the Instructional Programs team of Kathy Turner, Nancy Cook, and Joanne Savage.
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