Louis Armstrong was born in a poor section of New Orleans known as "the Battlefield" on August 4, 1901. By the time of his death in 1971, the man known around the world as Satchmo was widely recognized as a founding father of jazz – a uniquely American art form. His influence, as an artist and cultural icon, is universal, unmatched, and very much alive today.

Louis Armstrong's achievements are remarkable. During his career, he:

- developed a way of playing jazz, as an instrumentalist and a vocalist, which has had an impact on all musicians to follow;
- recorded hit songs for five decades, and his music is still heard today on television and radio and in films;
- wrote two autobiographies, more than ten magazine articles, hundreds of pages of memoirs, and thousands of letters;
- appeared in over 30 films as a gifted actor with superb comic timing and an unabashed joy of life;
- composed dozens of songs that have become jazz standards;
- performed an average of 300 concerts each year, with his frequent tours to all parts of the world earning him the nickname "Ambassador Satch"; and
- became one of the first great celebrities of the twentieth century.

Through the years, Louis entertained millions, from heads of state and royalty to the kids on his stoop in Corona. Despite his fame, he lived a simple life in a working-class neighborhood. To this day, everyone loves Satchmo – just the mention of his name makes people smile."

Source: http://www.satchmo.net/bio/

In addition to the print The New Grove Dictionary of Music & Musicians (REF ML100 .N48 2001) and The Dictionary of Art (REF N31 .DS 1996), be sure to check out their online version! Available at www.groveart.com and www.grovement.com are full-text articles, biographies, bibliographers, and much more!

This display holds only a few of the materials available in the Evans Library. To locate additional resources on the arts or other topics of interest, please visit the Library Information NetworK (LINK) at www.lib.fit.edu.

Go To:

Research Resources → Catalog to locate books, periodical titles, government documents, and multimedia materials in the Evans Library.

Research Resources → Sites By Discipline for more information about Internet sites pertaining to this topic.

Research Resources → Databases/Indexes and search for related topics in one of the library’s many databases.

Services → Interlibrary Loan Request, which allows campus faculty, staff, and students to complete an online ILL form to request materials that are not readily available through the Evans Library. ILL brings the world’s information resources to Florida Tech!

Research Help and Instruction → Research Guides by Subject to locate an online subject guide that identifies additional Evans Library resources and services related to this topic.

The Evans Library has professional staff and reference librarians ready to assist you with many of your information needs. Please don’t hesitate to ask for HELP!

This display is presented by the Instructional Programs team of Kathy Turner, Nancy Cook, and Joanne Savage. 8/22/06
Resources on display

Masterpieces from Versailles: Three Centuries of French Portraiture
Alden R. Gordon
SI 11.2: E 7/4

Exposed and Developed: Photography Sponsored by the National Endowment for the Arts
Mary Amanda Foresta
SI 6.2: E 7/4

One Woman’s Work: The Visual Art of Celia Laighton Thaxter
Sharon Paiva Stephan
NK 4625.5: J 68 2001

Famous Photographers Annual
Jerry Mason, editor
TR 640: F34 1969

The Piano: A History
Cyril Ehrlich
ML 652: E 78 1990

Designer’s Guide to Color
Ikuoishi Shibukawa
ND 1488: D 78 1984

Pottery: From the Index of American Design
National Gallery of Art
SI 8.2: P 85

Miró: Selected Paintings
Smithsonian Institution
SI 13.2: M 67

Cast and Recast: The Sculpture of Frederic Remington
Michael Edward Shapiro
SI 6.2: R 28

The Book of Art
ND 1150: B 86 1976 v.1

The Legacy of Leonardo
Everett Fahy
ND 615: F 349 1979

Batik Design
Pepin Van Roojen
NK 9503.2: 15 R 86 1998

Alice Neel
Patricia Hills
ND 1329: N 36 H 84 1983

Aida, a Broadway play with musical score by award-winning composer, Elton John and lyricist, Tim Rice.

Modern Sculpture: Origins and Evolution
Jean Selz
NB 198: S 353

Black American Music: Past and Present
Hildred Roach
ML 3556: R 85 1985 v.1

Gardner’s Art Through the Ages I: Ancient, Medieval & Non-European Art
Horst De la Croix, Richard G. Tasney, & Diane Kirkpatrick
NS 500: G 25 1991

Antonio Vivaldi: His Life and Work
Walter Kolneder
ML 410: V 82 K 535

Viva Picasso
Davis Douglas Duncan
ND 553: J 5 D 84 1980

Thames and Hudson Dictionary of Art Terms
Edward Lucie-Smith
N 53: L 78 1988

Originals: American Women Artists
Eleanor Munro
N 6512: M 78

Art Speak: A Guide to Contemporary Ideas, Movements, and Buzzwords
Robert Atkins
N 6490: A 78 1990

Mona Lisa, Leonardo da Vinci, 1503 - 1506
"Historians have long debated Mona Lisa’s identity, with theories ranging from being da Vinci’s mother, a self-portrait, or a Florentine prostitute. Research conducted in 2004 support a claim first made almost 500 years ago - that she really existed and that she was the wife of a rich silk merchant." Source: http://www.cnn.com/2005/TECH/12/16/mona.lisa.smile/

Four Internet sites related to ‘the arts’

• BUBL Link Art Links
http://bubl.ac.uk/link/a/artlinks.htm

• Artnet - Artist’s Biographies
http://www.artnet.com/library/BiosGrove.asp?LETTER=A

• Global Gallery - The Online Art Source

• Worldwide Internet Music Resources: Composers
http://library.music.indiana.edu/music_resources/composer.html

• Major Modern & Contemporary Visual Artists
http://www.the-artists.org/

• Art of the Print - International Fine Art & Artists
http://www.artoftheprint.com/artistpages/1_artoftheprint_artistsbio
graphies.htm

• Art History - Resources on the Web
http://witcombe.sbc.edu/ARTHLinks.html

• ArtLex - Art Dictionary
http://www.artlex.com/

• Essentials of Music (classical)
http://www.essentials Ofmusic.com/

• Create your own art online - artPad
http://artpad.art.com/artpad/painter/

• Artdaily.com - Online Art Newspaper
http://www.artdaily.com/index.asp

• The Art Critiquing Process
http://www.brigantine.atlnet.org/GigapaletteGALLERY/websites/ART
iculationFinal/MainPages/ArtCritiquingMain.htm

• The History of Rock ’n’ Roll

• Library of Congress: Music, Theater, Dance
http://www.loc.gov/n/perform/guide/toc.html

Pablo Picasso
Self-portrait with Palette on Hand, 1906

This is a small sampling of the overall resources on ‘the arts’ available in print or online at the Evans Library. Look for more at www.lib.fit.edu!